

Graduate Academic Catalog 2009-2010

Saint Peter's University Graduate

1100 t f 300 10-2 1

t f u x f u y f u t x t f f f u p u t x N j f e t f j u f

G f a l t a 4

Gfad a C f D cf 51

Musical score for Gfad a C f D cf, measures 1-7. The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 't' and 'f'. The piece concludes with a double bar line and a fermata over the final note.

Gfad a Fac L 71

Musical score for Gfad a Fac L, measures 1-2. The score consists of two staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings such as 't', 'f', and 'Est'. The piece concludes with a double bar line and a fermata over the final note.

Ab T Ca a

T a f caa -af t t a a
f a d d b c t da ba ac fac
b a d a d

A complex musical score for the section 'Ab T Ca a'. It features multiple staves with dense notation, including various note values, rests, and dynamic markings. The notation is highly detailed and appears to be a transcription of a specific musical piece.

S d R a d R a

A complex musical score for the section 'S d R a d R a'. It features multiple staves with dense notation, including various note values, rests, and dynamic markings. The notation is highly detailed and appears to be a transcription of a specific musical piece.

R b tN c

A complex musical score for the section 'R b tN c'. It features multiple staves with dense notation, including various note values, rests, and dynamic markings. The notation is highly detailed and appears to be a transcription of a specific musical piece.

U t P c a dCt Sa c

A complex musical score for the section 'U t P c a dCt Sa c'. It features multiple staves with dense notation, including various note values, rests, and dynamic markings. The notation is highly detailed and appears to be a transcription of a specific musical piece.

A complex musical score for the section 'N t'. It features multiple staves with dense notation, including various note values, rests, and dynamic markings. The notation is highly detailed and appears to be a transcription of a specific musical piece.

Accf d a

A complex musical score for the section 'Accf d a'. It features multiple staves with dense notation, including various note values, rests, and dynamic markings. The notation is highly detailed and appears to be a transcription of a specific musical piece.

A complex musical score for the section 'M(vvvr)'. It features multiple staves with dense notation, including various note values, rests, and dynamic markings. The notation is highly detailed and appears to be a transcription of a specific musical piece.

4012_ f f . 410-3Z 77 00 f]] " f] "] f . f .
v f - f . . // v v v v } f . f .

P f - (a S , d

→ t f f > f . u y } f u f - > f - f - v v u y
 [] t } f . [] - - } x .
 \ / f f f f } -
 ↓ f f f f } -
 " t u y (f f)
 \ / f f t f f (f f)
 = t f f f (f f)
 = " t u y (f f)
 ■ u y f f f f (f f)
 u] u f (u) = t u y (f f)
 u] u f u (u f f f)

t • E] - - • - . f₀ t f₀

A complex musical score consisting of approximately 10 staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The score is written in a style that appears to be a form of musical shorthand or a specific dialect of musical notation. The notation is arranged in a roughly rectangular block on the left side of the page.

G f a l t a

Musical notation for the first system of 'G f a l t a'. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values, dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A tempo or performance instruction '\$20' is written above the staff.

T t	D ad	f Ad
E	t	1
	t	f 1
t	M	1

Musical notation for the second system of 'G f a l t a'. This system continues the piece with similar notation to the first system, including dynamic markings and articulation. It includes performance instructions such as '300 0-2' and '1100'.

I f a a S d

Musical notation for the first system of 'I f a a S d'. It begins with a treble clef and a key signature of one flat. The notation includes dynamic markings like *f* and *ff*, and articulation marks. A tempo or performance instruction '213' is written above the staff.

N . 41.034 [f]] i / E3 14. () -3 14. (32 [v4 43.2 2.4201_30 _ 7 (,)4.3(1.2) / (.0004_0_ -0.00.2) M v] > . 2 [. .] , v f

Musical notation for the first system on the left page.

Fa ca

Musical notation for the second system on the left page.

O Ad R

Musical notation for the third system on the left page.

S ca S d

Musical notation for the fourth system on the left page.

A a

Musical notation for the fifth system on the left page.

Ad P c d a d D ad

G fa l a

Musical notation for the sixth system on the left page, including annotations like \$20.00, 300 0-2, and 1100.

Musical notation for the first system on the right page.

S ca Acc da

Musical notation for the second system on the right page.

Financial Aid Information

Satisfactory Academic Progress

Ma T Fa R t
E 1 0%

C a Gfad P A fa R t
F a ca Ad Pf ba

Steps to Apply for Financial Aid

C Ra R t
7%

F a ca Ad S
7%

S d F

F Pa

Ca c a R - fa

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'E-1'.

S d S - Y at A t
 O d t

Musical notation for the second system, continuing from the first. It includes a double bar line, a repeat sign, and several measures of music with dynamic markings like 'f' and '2, f'.

$$f(t) = f_{n+1} - f_{n+2} + f_{n+3} - \dots$$

→ t f_n f

$\int_{t_n}^{t_{n+1}} f(x) dx \approx \frac{1}{2} (f(t_n) + f(t_{n+1})) (t_{n+1} - t_n)$

→ t f_v f

- $f^{\cdot} f^{\cdot} f^{\cdot} f^{\cdot} \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $M^{\cdot} f^{\cdot} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $N^{\cdot} f^{\cdot} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $N^{\cdot} f^{\cdot} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$
- $\dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \} \dots \{ \dots \}$

7 / 1⁷ 240

S at C f

O c D a c L a t (ODL)

G(a D C f)(GDC)

T U ab C f(UC)

C - a d S a t E - t -

I d t La

G f a l t a

Musical notation for the piece 'G f a l t a'. It consists of five staves of music. The notation includes various rhythmic values, dynamic markings such as 'f' (forte), and articulation marks like accents and slurs. The piece appears to be in a minor key and has a complex, rhythmic structure.

S d R b

Musical notation for the piece 'S d R b'. It consists of a single staff of music. The notation includes various rhythmic values, dynamic markings such as 'f' (forte), and articulation marks like accents and slurs. The piece appears to be in a minor key and has a complex, rhythmic structure.

P c a d P f c d f

Musical notation for the sequence P c a d P f c d f, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings.

D f c R c f d

Musical notation for the sequence D f c R c f d, continuing the piece with similar notation and dynamics.

Tfa f C f d , P c f Acc a c

Musical notation for the sequence Tfa f C f d , P c f Acc a c, showing a more complex rhythmic structure.

T b c d f d f a f c f d , c f f a :

Musical notation for the sequence T b c d f d f a f c f d , c f f a :, including a repeat sign at the end.

E a a C f f Tfa f C f d

Musical notation for the sequence E a a C f f Tfa f C f d, concluding the left page.

Musical notation for the top half of the right page, including the sequence T a f a f c f d a a f d d c a b db :

Tfa f C f d f C f E a f d O d

Musical notation for the sequence Tfa f C f d f C f E a f d O d.

U d S a

Musical notation for the sequence U d S a.

I add f c d a b b

Musical notation for the sequence I add f c d a b b.

Tfa c f R

Musical notation for the sequence Tfa c f R, concluding the right page.

• f • f_t •

Tfa A t a

→ t f_u > f_u →] f_u f_u f_u f_u > t f_u f_u] f_u f_u t] f_u

Graduate Degree Programs

] t] f f f f] -

Acc , -

Ma t Sc c Acc , - Pf - fa

D - t R , t ,

Ma t Sc c Acc , -

A complex musical score consisting of multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and '30-'. There are also some unusual symbols like 'N' and 'V' interspersed among the notes. The score is dense and appears to be a transcription of a specific musical piece.

]}t] f f ff. []-

Sheet music with lyrics: B Ad fa, Ad Pf c d f, Ad Cf fa, Ad a c d Ad Cf fa, Ad Sa

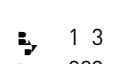

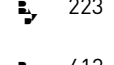
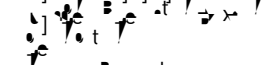
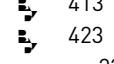
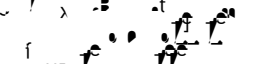
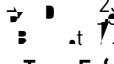

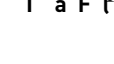



Sheet music with lyrics: Ma B Ad fa Tfa C f, Ma B Ad fa Pf fa, R d MBAD Cf c H f, T a H f

] t] f f ff f] -

C f Sc c

A musical staff with a treble clef and a common time signature. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *ff*. Above the staff, the letters 'C', 'f', 'Sc', and 'c' are written. Below the staff, there are several lines of small, illegible text, possibly representing a transcription or a list of notes.

] t] f f f f] -

	1 3		3
	223		3
	413		3
	423		3
	23		3
			1

T a F (T Pt -fa

] t] f f f f f] -

C t c Ma a ,
N f

] t] f f f f]] -

E - (T c --E c f ca

Musical score for the first section, featuring a treble clef and a staff with notes and rests. The notation includes various dynamics such as *f* and *ff*, and includes some articulation marks like accents and slurs.

Ad P f c d f

Musical score for the second section, featuring a treble clef and a staff with notes and rests. The notation includes various dynamics such as *f* and *ff*, and includes some articulation marks like accents and slurs.

Ad C f f a

Musical score for the third section, featuring a treble clef and a staff with notes and rests. The notation includes various dynamics such as *f* and *ff*, and includes some articulation marks like accents and slurs.

ff

I t a D - a d C ca

Musical notation for the first system, including notes, rests, and dynamic markings.

N w N w N w

Ma t Sc c Pt - (a I t a

D - a d C ca D - t

Musical notation for the second system, including notes, rests, and dynamic markings.

Musical notation for the third system, including notes, rests, dynamic markings, and a section labeled \$20.

Musical notation for the top line of the second system.

Musical notation for the second system, including notes, rests, and dynamic markings.

M Musical notation for the 'M' section, featuring various note values and rests.

001 3
 002 3
 030 Et 3
 N 21

T a F tT P t -fa 36

I t 0
 Musical notation for the 'I t 0' section.
 3 t v t t t t t t t t t t t t t t t t

T 0
 Musical notation for the 'T 0' section.
 3 t t t t t t t t t t t t t t t t t t

A C t t 0
 Musical notation for the 'A C t t 0' section, including dynamics like 2ff and various note values.
 004 3
 00 3
 010 3
 03 3
 040 3
 041 3
 04 Et 3
 0 0 3
 0 0 3
 0 0 3
 0 0 3
 0 t t t t t t t t t t t t t t t t t t

Et

001

002

030

Et

3

This image shows a musical score for piano, likely a page from a manuscript. The score is written in a complex, dense notation, possibly a shorthand or a specific dialect of musical notation. It features various symbols, including what appear to be stems, beams, and dots, arranged in a way that suggests a rhythmic and melodic structure. The lyrics 'Et' are visible, along with measure numbers 001, 002, and 030. The notation is highly stylized and difficult to decipher as standard musical notation.

] t] f f ff f] -

I t a T c
N f f f f f f f f f f f f f f

Ma t Sc c Pt -fa I t a

T c - D -t R t

ITC t **A c t at t t d** **15**

~ 203 3

~ 413 3

~ 423 3

~ 23 3

~ 7 3 3

~ 7 23 3

~ 7 33 3

~ 7 3 3

~ 7 3 3

ITE c **S c 5c t t b** **15**

(a at 3 t)

~ 103

~ 403

~ 4 3

~ 3

~ 3

~ 7 3

~ 43

~ 3

~ 3

~ 7 23

~ 7 33

~ 7 3

~ 7 3

~ 33

~ 43

~ 3

~ 3

~ 7 3

~ 03

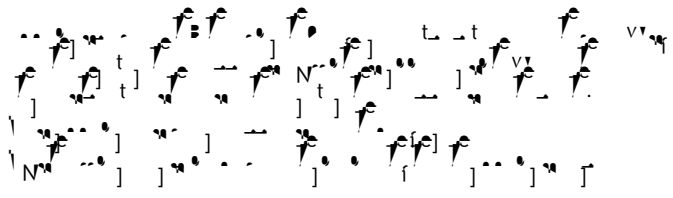
~ 7 03

~ 000-

T a F (T Pt -fa) **36**

Tfa C t

]} t] f f f f • f] -



Musical score for violin and piano. The violin part features a series of sixteenth-note runs and trills, with dynamic markings of fortissimo (f) and fortississimo (ff). The piano accompaniment consists of chords and eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

]} t f f f f f }] -

S af E - t

3. I d d f c af - t - t
f a da ca d a a d c f f afc
t a d fa f f .

4. W f c a a af a a , c d - a a
a b - fa ca d fb d, d a af
a d ad af a f c d , c a f c
a a , t f a a , afc c t, c f c ,
t a a fa c .

T Ma f Sc c S af E - t - Pf - fa
d - db t - d a d t f -
f a a af a f a d - f af -
W af a f - a c f a - b f
c f , a d b b c d - f
S d a a a abac f d - f
a .

T f - fa f af d - d f af d f
ad f af a dc - f a d
d f af f a f - fa d a . T
ad f a b f f
af a

- 1. Pf c a d Pf c Ma a .
- 2. B a d R f A a
- 3. A ca a d S D -
- 4. A ca l a a d D .
- 5. T - a d Q a Ma a .
- 6. S Ma a c a d S f S f c

A a - fa d a S af E - t -
G fa d a f - fa af a f af d f f f - fa d a
d ca . E a f f d - f a - fa d a af
f af d fa f ad c fa d ca ac - f a d
d, a MBA IT f IS fac , fa La d - f
l c a Pf f c c fa af a dc .

- 1. A ba c d d cf a a c a d f a
d d - a d a a af
- 2. A a f c a d a a a a
d a d a a af a d f c .

] t] f f f f f] -

7 43
f f

N 3 000-] t] f f f f f] -
]] M

3

] t] f f ff]] -

S **E** t

The musical notation consists of three staves. The top staff begins with a treble clef and contains the notes for the word 'Set'. The middle and bottom staves contain complex rhythmic and melodic patterns, including many beamed notes and rests. The notation is dense and appears to be a transcription of a specific musical piece.

C, Sc, G, a, C, f

CS 5123 Ad a c d P f - fa, - a d Da a S f, c, f

] t] f : t - f t . . n

- f f f u / f] t] f] - . f w] u f t] - x f
-] . f u .

CS 6223 Ad a c d C . . t S . Afc c . t

f f t . t . 243/3243

3-0-3

- . u . v t f . t f . - t f .] v t f . u t . w f
] . f . t f . u . f . t . f . =] f . w] f] f
f . . . f . f . f . x] f u] u .] u
-] u x f . t f u

CS 6243 Ad a c d C c 0 fa - S .

f f t . t . 243/3243

3-0-3

- . f f . f f x - . f] f u x f - v t f . f x] u
- . f] f u - f

] t] f t f t . . u

CM 6330 Ad a c d 0 [fa : C [c ab , Va

E - t - , Pf d c

4-0-4

CM 6340 A a ca T [C [c Ma a t

4-0-4

CM 6410 B d - Fa [t a d D c W t

4-0-4

CM 6420 Ta B d -

4-0-4

CM 6430 A a a d R b c

4-0-4

CM 6510 Ma t - C [c S f c

4-0-4

4-0-4

CM 6520 I f a a C [c

4-0-4

CM 6530 C [c Ma t

4-0-4

]} t] f= t- f. t. . .

CM 7801-7804 Ma t T

000, . f u -2 t-]] t] f

4 t-

Detailed musical notation for CM 7801-7804 Ma t T, including notes, rests, and dynamic markings.

ECET 6004 S E - t -

3-3-4

Detailed musical notation for ECET 6004 S E - t -, including notes, rests, and dynamic markings.

ECET 6100 D c t - T S - a a d S

3-0-3

Detailed musical notation for ECET 6100 D c t - T S - a a d S, including notes, rests, and dynamic markings.

ECET 6101 D - a S - a P t c

3-3-4

-0.0 v 3 -1.2 -0.0 104 (010011, -0.0014 (f f -

Detailed musical notation for ECET 6101 D - a S - a P t c, including notes, rests, and dynamic markings.

E - t - T c E c t ca

Gfad a C t

ECET 6001 C f c a d S M d SPICE

2210, 2310

3-3-4

Detailed musical notation for ECET 6001 C f c a d S M d SPICE, including notes, rests, and dynamic markings.

ECET 6002 P t - fa ab D c

2210, 4 10

3-3-4

Detailed musical notation for ECET 6002 P t - fa ab D c, including notes, rests, and dynamic markings.

ECET 6003 Ad a c d T E

3 00

3-3-4

Detailed musical notation for ECET 6003 Ad a c d T E, including notes, rests, and dynamic markings.

] t] f : t - f t . . u

ECET 6203 T c Mac l - c

3-3-4

Musical notation for ECET 6203 T, including notes, rests, and dynamic markings.

ECET 6204 N t d E b dd d PC

202

3-3-4

Musical notation for ECET 6204 N, including notes, rests, and dynamic markings.

ECET 6300 T c . . . ca N t -

3-0-3

Musical notation for ECET 6300 T, including notes, rests, and dynamic markings.

ECET 6301 T c . . . ca

3400, 4 20

3-3-4

Musical notation for ECET 6301 T, including notes, rests, and dynamic markings.

] t] f = t . f . t . . .

Handwritten musical notation on a staff with various notes and rests.

ECET 7704 Pf c
Handwritten musical notation. Includes the number "7 04" and a measure number "1-4".

I t a D - a d C . . . ca
Gfad a C . t

IDC 6001 T c ca Wt - a d Ed -
3-0-3
Handwritten musical notation.

IDC 6002 I f a D
Handwritten musical notation. Includes measure numbers "001, 030" and "3-0-3".

IDC 6004 R a f c M d
Handwritten musical notation. Includes measure numbers "001, 030" and "3-0-3".

IDC 6005 V a T
Handwritten musical notation. Includes measure numbers "001, 030" and "3-0-3".

IDC 6010 Wt - Acf M d a
Handwritten musical notation. Includes measure numbers "001, 030" and "3-0-3".

Handwritten musical notation on a staff.

IDC 6030 F da Gfa c
Handwritten musical notation. Includes measure numbers "001", "030", and "4030".

IDC 6035 I f a Gfa c
Handwritten musical notation. Includes measure numbers "001", "030", and "002".

IDC 6040 A d Gfa c
Handwritten musical notation. Includes measure numbers "001", "030", and "002".

IDC 6045 F da M d a
Handwritten musical notation. Includes measure numbers "001", "030", and "002".

IDC 6060 I f a a T c ca C . . . ca
Handwritten musical notation. Includes measure numbers "001", "030", and "002".

1 t] f = t - f L . . n

] t] f t t t . . .

Handwritten musical notation consisting of several lines of notes and symbols. The notes are mostly eighth and sixteenth notes, often beamed together. There are various annotations including 'v', 't', 'f', and 't' written above or below the notes. Some notes have stems pointing downwards. The notation is dense and appears to be a complex rhythmic or melodic exercise.

IT 6403 W d A ca D

f t t t t . . . 103 t t t t

3-0-3

Handwritten musical notation with notes and symbols. It includes annotations like 'v', 't', 'f', and 't'. The notation is similar to the first block, with notes often beamed together and stems pointing downwards. There are also some bracketed sections.

IT 6413 ITS t c D t

f t t t t . . . 000 t t t t t t t

3-0-3

Handwritten musical notation with notes and symbols. It includes annotations like 'v', 't', 'f', and 't'. The notation is similar to the previous blocks, with notes often beamed together and stems pointing downwards. There are also some bracketed sections.

] t] f = t . f . t . . .

IT 6763 E c t c C . . . f c
 103 f t j f u
 3-0-3
 Musical notation for IT 6763, including notes, rests, and dynamic markings.

IT 6863 Da aba S c t a d A d
 23 f t j f u
 103 f t j f u
 3-0-3
 Musical notation for IT 6863, including notes, rests, and dynamic markings.

IT 6823 I t a S c t C c a d Ad fa
 303 f t j f u
 3-0-3
 Musical notation for IT 6823, including notes, rests, and dynamic markings.

IT 6833 W t S c t
 23 f t j f u
 103 f t j f u
 3-0-3
 Musical notation for IT 6833, including notes, rests, and dynamic markings.

IT 6843 E ca Hac . : N t S c t a d P fa
 T
 23 f t j f u
 3-0-3
 Musical notation for IT 6843, including notes, rests, and dynamic markings.

IT 6853 C t F t c
 23 f t j f u
 3-0-3
 Musical notation for IT 6853, including notes, rests, and dynamic markings.

] t] f = t - f t . . n

= t f f f - x] n] t] f f] t] x
- - f - x f - , v] i] t] f -] f] f]
^] f] f] t] x v] t] f -] f] f]
] - x]] n] f]] n] t] f] t]

QA 5000 S a ca C c f Q a A fa c

3-0-3

= t f v] n] e] - e] f - t] f -] x

1 t] f = t - f 0 . . n

] f "] " f > * t " v f v f f f v f - f -
] f] " f f " v f - " v f f - f . . f - f] "
 :] t - f v f - f] f " * f t " " - f] f - f] " -
 : f "] f "

$$] t] f = t - f \cdot \frac{f}{t} \cdot n$$

$$\bullet] \quad n \quad n - f - \frac{f}{t} \cdot \frac{f}{t} \cdot n \quad f - t \cdot f \cdot \frac{f}{t} \cdot t] \quad n$$

1. -0-1.

ACCT 5004 S. (Ma a. (a Acc. 002)

1. -0-1.

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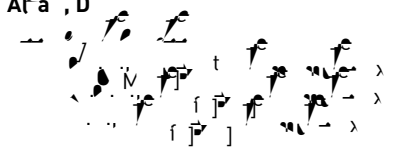
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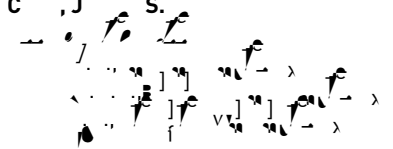
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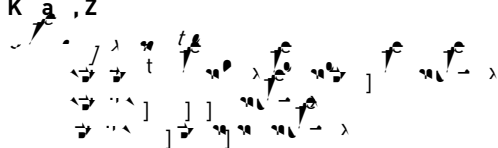
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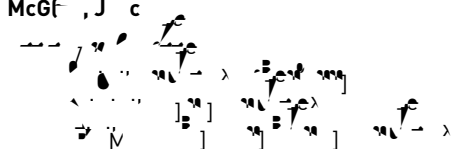
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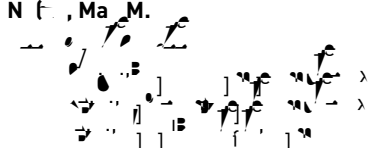
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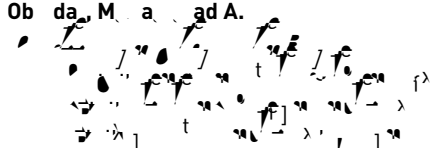
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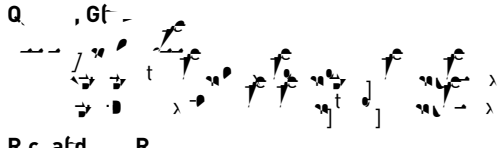
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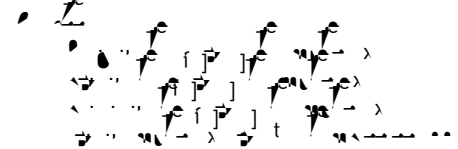
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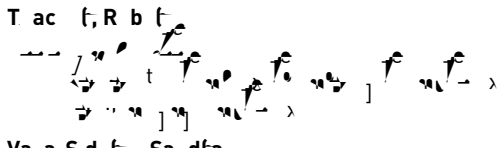
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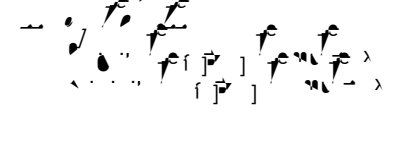
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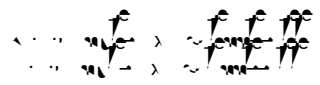
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Q, Gf


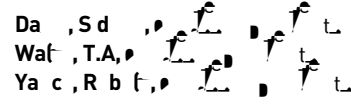
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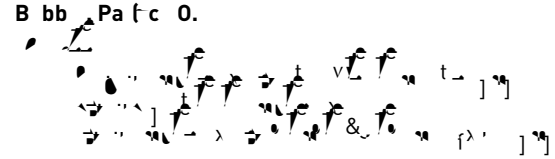
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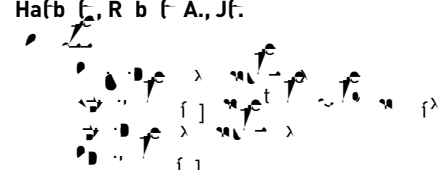
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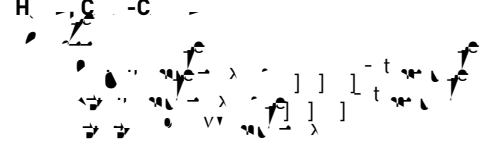
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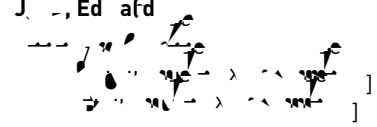
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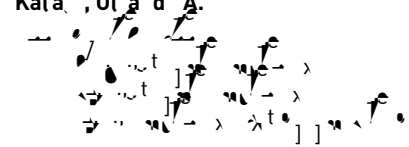
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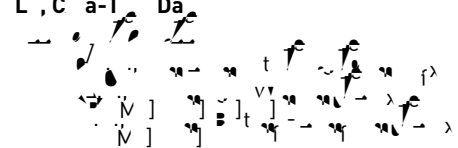
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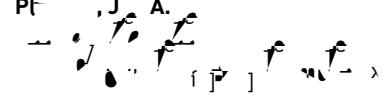
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H C C


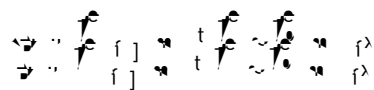
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Kafa, Of a d A.


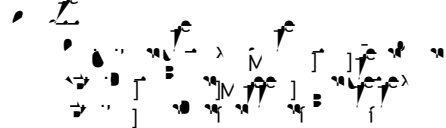
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Pf, J A.


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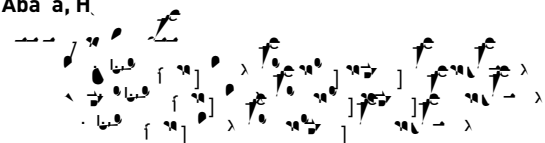


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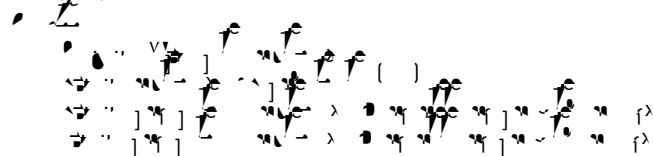


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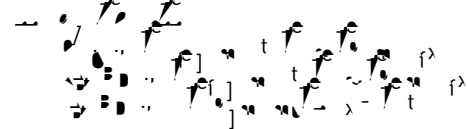
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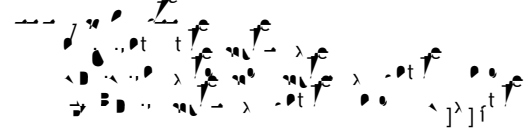
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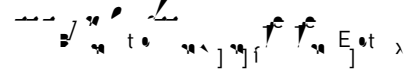
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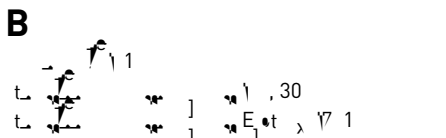
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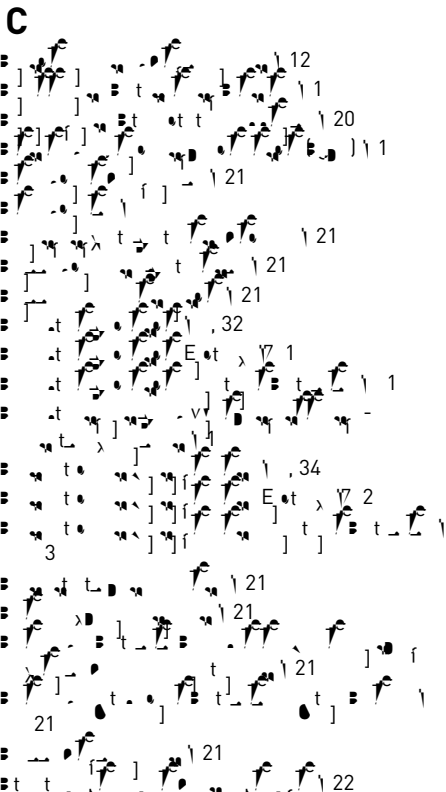
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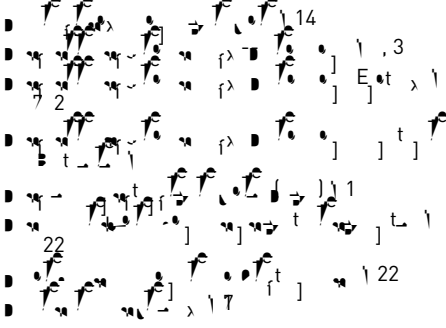
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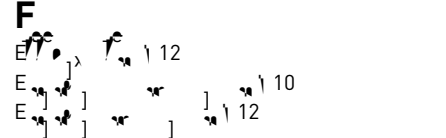
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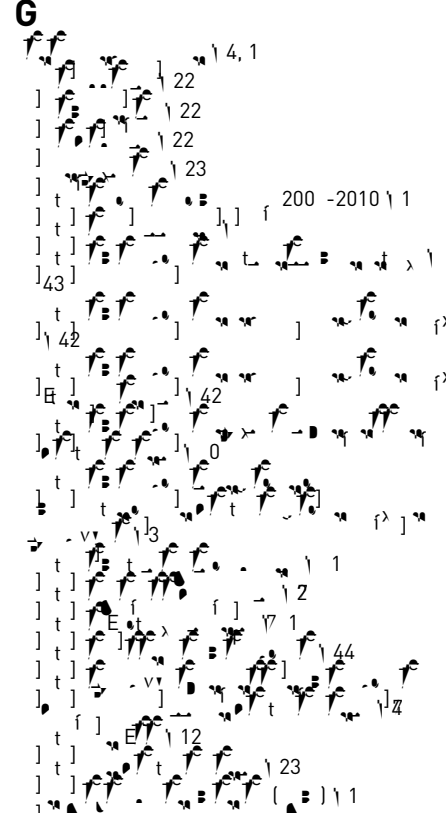
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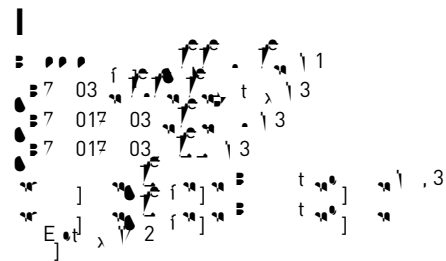
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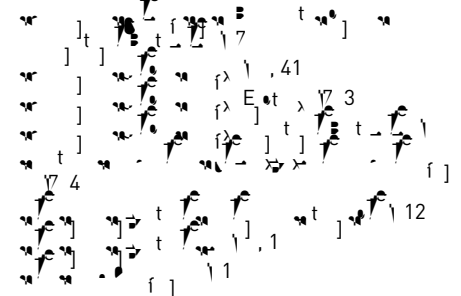
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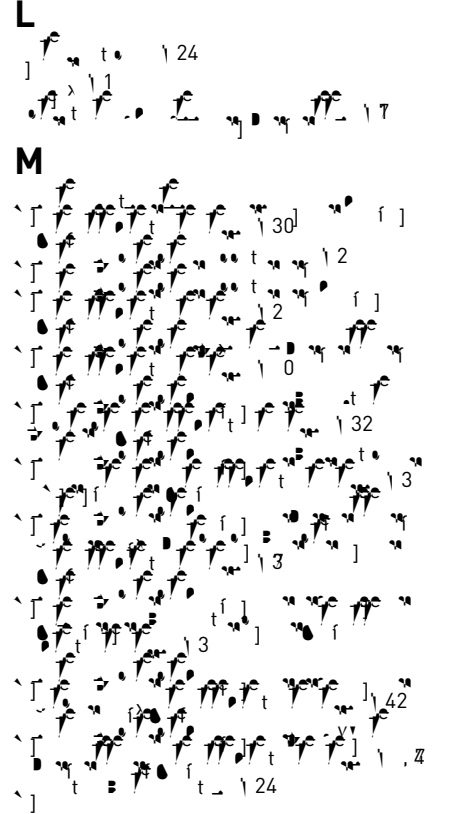
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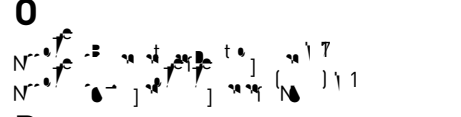
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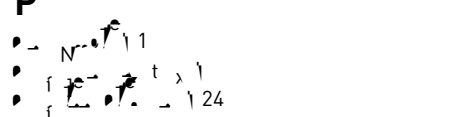
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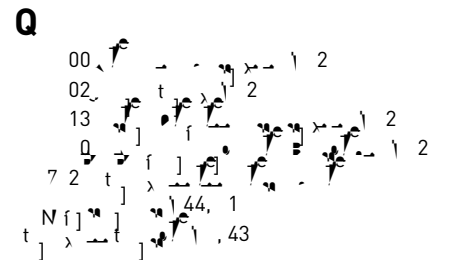
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